

2023 Publication Award Winner

Patsy Pittman Light, a native of Corpus Christi, has a BA in art from SMU and a MA in art from Goddard College is an artist, educator, photographer, and historian. George H.W. Bush appointed her chair of the San Antonio Missions Historical Park Commission during the period when the missions became a national park. She became interested in documenting the work of Dionicio Rodríguez in San Antonio in 1995, and enlisted the aid of fellow historian, Maria Pfeiffer. Together, they began researching his life and work for the National Register of Historic Places. The result was the listing of 15 of his projects in Texas. Patsy spent 10 years continuing the work, and her book, *Capturing Nature; the Cement Sculpture of Dionicio Rodríguez*, was published by Texas A&M University Press in 2008, included photography by Bob Parvin. The book received the Texas State Historical Association award for the Promotion of Architecture in the Media, the Texas Society of the AIA and the San Antonio Conservation Society Publication Award 2011.

She has authored several additional National Register nominations and 11 Texas Historical Commission markers. She was named a Hero of Preservation by the San Antonio Conservation Society and was commended by the City and County of Goliad for her documentation of the area's history. She completed the book, *Heroine of the Texas Revolution, Francisca Alavez, Angel of Goliad*. It was given to the Presidio La Bahia at Goliad as a fund-raiser. Continuing the story of Dionicio's influence, she finished *Artisans of Trabajo Rústico; the Legacy of Dionicio Rodríguez*, in 2021, with photographs by Kent Rush, and images from artisans all over the world.

