

2023 Publication Award Winner



Barrie Scardino Bradley is an award-winning architectural writer who has published numerous books and articles on Texas architecture and culture. She has authored or co-authored seven such books: *Houston's Forgotten Heritage* (1991, Rice University Press); *Clayton's Galveston* (2000, Texas A&M University Press); *Ephemeral City* (2003, University of Texas Press); *Houston's Hermann Park* (2014, Texas A&M University Press); *Fair Winds* (2017, Herring Press); and *Making Houston Modern* (2020, University of Texas Press). Her latest book, ***Improbable Metropolis: The Architecture and Urban History of Houston*** (2020, University of Texas Press) is the winner of several awards: San Antonio Conservation Society Foundation Publication Award; Julia Ideson Book Award by the Friends of the Texas Room; Ron Tyler Award for Best Illustrated Book on Texas History and Culture from the Texas State Historical Association; Summerlee Nonfiction Book Prize from the Center for History and Culture of Southeast Texas and the Upper Gulf Coast at Lamar University; and Good Brick Book Award from Preservation Houston.

Bradley is a native of Savannah, Georgia, a graduate of Duke University (BA/English), and the University of Southern California (MS/Library Science). She attended the Graduate School of Architecture and Urban Planning at UCLA, which she left in 1979 to move with her family to Houston. She began her Texas career in the fall of 1979 on the research faculty of the Rice University School of Architecture as the senior researcher of the six-volume study: the *Houston Architectural Survey* (1981). After completion of the survey, she became the first architectural archivist for the City of Houston at the Houston Metropolitan Research Center of the Houston Public Library. She left that

position to return to Rice as a researcher and eventually became the managing editor of the Rice Design Alliance's publication, *Cite: The Architecture and Design Review of Houston*. After living and writing in New York City from 1998 to 2004, she returned to Houston and became executive director of the American Institute of Architects, Houston Chapter, and the Houston Architecture Foundation until 2011 when she moved to Beaumont. She currently lives in Bluffton, South Carolina, with her husband, Jerry Bradley, and is now working on a history of Savannah. She and Jerry spend as much time as they can with the families of her three children and seven grandchildren in Savannah, Austin, and Boston.

