

The Conservation Society of San Antonio THE PRESERVATION ADVOCATE

THE
CONSERVATION
SOCIETY
OF SAN ANTONIO
MAKING HISTORY BY SAVING HISTORY.™

IN THIS ISSUE:

NIOSA 2022.....	1
From the President	2
Approach to Preservation.....	3
Historic Preservation Awards ..	4
Donations	5
Publication Awards	6
Junior Associates	6
Capital Club.....	7
Active/ Officer/ Director	
Nomination Info.....	7



NIOSA® GATE TICKETS & BLAST PASS WRISTBANDS NOW ON SALE

Jana Foreman, NIOSA Chairman

A Night In Old San Antonio® (NIOSA®) 2022 is almost upon us. All the volunteers are working hard to make this year's 73rd presentation of NIOSA a huge success.

Five discount advance member entry tickets were mailed out February 8th. We hope you will support our fundraising efforts by paying for these tickets by check or credit card. A self-

addressed return envelope was included for your convenience. If you would like additional discounted member tickets, we will be happy to accommodate you. If you do not want the tickets, please return them in the enclosed envelope.

Interested in volunteering at NIOSA? Go to our website, www.niosa.org - Click on Volunteer and then select "Become a Volunteer." We will welcome all who want to help.

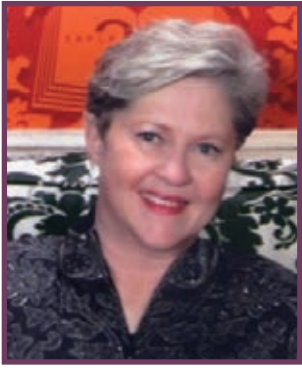


The NIOSA 2022 medal was unveiled January 31st. Tickets, medals, and wristbands are on sale now at NIOSA.org or at the NIOSA office. Member tickets are \$15.⁰⁰ - Tickets purchased at the gate are \$20.⁰⁰. NIOSA medals are sold online or at the NIOSA office for \$12.⁹⁹ includes tax. NIOSA Blast Pass wristbands are \$2.⁰⁰ each. Use these wristbands instead of tickets or cash. Purchase wristbands ahead of time online or at the NIOSA office. Or, you can buy them at NIOSA. Wristbands will also be sold at Fiesta Fiesta on March 31st.

NIOSA 2022
*Tuesday, April 5th -
Friday, April 8th*

Ticket Sales Online
www.niosa.org/p/tickets

To contact the NIOSA Team directly:
Phone: 210-226-5188/ Email: niosa@niosa.org



FROM THE PRESIDENT

Kathy Rhoads, President

On February 24, a fire destroyed 503 Urban Loop. Last August, the Conservation Society, together with Esperanza Peace and Justice Center and Westside Preservation Alliance, prepared a Request for Review of Significance for the

building. The City Council never acted on the Request for Review of Significance which was delayed several times as the Conservation Society and its partners met with ownership to find a plan to both preserve and develop the site.

Built in 1883 by Aurelia Dashiell as a brothel, the building was the sole survivor of the city's infamous Red Light

District, where madam Fanny Porter hosted Butch Cassidy and the Sundance Kid. In 1913, the Archdiocese of San Antonio purchased the building, which served the working-class neighborhood of Laredito as an orphanage and child care center for over a century. In the crowded Laredito The Conservation Society began preservation work in 1959 with the purchase of Casa Navarro, now a National Historic Landmark. With the loss of 503 Urban Loop, Casa Navarro remains one of the few landmarks from this once thriving neighborhood.



INTRODUCING THE NEW PRESERVATION TEXAS PRESIDENT

Board member Charles John is the new President of Preservation Texas, the statewide historic preservation advocacy organization and partner with the National Trust dedicated to protecting the historic resources of Texas.

A long-time member of the Society, Charles is a preservation architect

with over 46 years of experience in the field. He previously served for nine years on our board and for twelve years on the Bexar County Historical Commission. In 2021, Charles was re-elected to our board. He holds additional board positions with Mission Heritage Partners and with the Power of Preservation Foundation.

THE APPROACH TO PRESERVATION

The Conservation Society of San Antonio turned 98 years old this month! Some of the buildings, sites and structures we are trying to save are actually much younger than that! Good examples include the buildings of HemisFair 1968. Recently, reports were issued on the Institute of Texan Cultures, built for the 1968 World's Fair as the Texas Pavilion and designed by Houston architects Caudill Rowlett Scott. The building's Brutalist architectural style has long granted it a somewhat foreboding character, and during the Fair it was surrounded by bermed hills, which have been reduced over the years. Owned by the University of Texas at San Antonio (UTSA), the Institute of Texan Cultures is an ethnographic museum that has occupied the building for over 50 years.

Not long ago, UTSA constituted a series of Task Forces to review the situation of the museum. I served on the Facility and Land Stewardship Task Force. At the beginning, UTSA instructed us that we were not deciding the future of the building itself, but rather the future of the museum. We were then presented with a series of studies showing the building's deficiencies.

Brushing cognitive dissonance to one side, we spent several meetings discussing what the Institute of Texan Cultures could be and how it could be more a part of UTSA. Located two miles from the downtown campus, the Institute is largely known for the annual Texas Folklife Festival, which generated up to half of the museum's annual attendance. Clearly, the museum cannot meet current museum standards, and the building is quite large.

The Institute of Texan Cultures building is not the only one that does not fit San Antonio's present. The Confluence Theater/US Pavilion of HemisFair, which became the Wood Courthouse in 1975, has a similar problem. The courthouse is moving into a new building on the west side of downtown.

Vincent Michael, Executive Director

The Confluence Theater, designed by local architects Marmon Mok, has a stunning exterior of sculptural concrete ribbing and bookmarked travertine panels. Like the Texas Pavilion, it was a big, bold statement emblematic of its era. The Tower of the Americas is a similarly outsized expression of optimism and big plans.

How do you deal with outsized expressions like the Institute of Texan Cultures and Wood Courthouse? Perhaps the answer is not to make another big, bold approach, but a more careful and iterative one. Rehabilitate a piece of the building as a proof of concept, and then see what other uses are attracted to it. I suggested this during my participation on ITC Task Force. It could be the best answer to what to do with big and bold buildings of the past.



2022 HISTORIC PRESERVATION AWARD WINNERS

The San Antonio Conservation Society Foundation will host the **2022 Historic Preservation Awards** on **Thursday, March 17th** at the San Antonio Country Club to honor four winners of their Historic Preservation Awards for the Built Environment and six special awards for individuals. Visit www.saconservaion.org/awards for more information.



Diana Kersey



Maria Stevenson Greene



San Antonio City Hall



Patricia "Pat" Ezell



Kelso House



Humberto Saldaña



Temple Beth-El



Nelson Wolff



The John Ruckman House



Harold "Ray" Knox

Lynn Ford Craftsman Award

Diana Kersey, Visual Artist & Ceramicist

Texas Preservation Hero Award

Patricia "Pat" Ezell

Maria Stevenson Greene

Harold "Ray" Knox

Humberto Saldaña

County Judge Nelson W. Wolff



Awards for the Built Environment

San Antonio City Hall

City of San Antonio

Kelso House

Power of Preservation Foundation

Temple Beth-El

Congregation Beth-El

Out of Town Award for the Built Environment

The John Ruckman House

Karnes County Historical Society

Special thank you to the Historic Preservation Awards Sponsors: Economic & Community Development, Frederica & Martin Kushner, Dolores and Thomas Michael, Kate Ruckman, and San Antonio Parks Foundation.

Welcome New Members! DECEMBER 23, 2021- FEBRUARY 28, 2022

COMPANY MEMBER

Hollerbach & Associates, Inc.

Lockhart Law Firm PC

ASSOCIATE MEMBERS

Sonia Acosta
Megan Anderson
John Carter
Kay Casey
Mary Alice Deanda
Ericca Espindola
Stephanie Farias
Richard Felan

Gerardo Garcia
Melody Goeken
Sarah Gonzalez
D.L. Grant
Dr. Kenneth Hafertepe
Jerome Hansmann
Celina Herrera
Diane Holda-Jones

Herman Janssen
Juan Rosales
Cassidy Luitjen
Debbie Martinez
Andrea Rochelle Montalvo
Marykay Schultz
Shannon Stephens
Sonia Gonzalez-Dowty

Dr. Anne Toxey
Chrissie Warner
Casey Watts
David Williams
Rudy Zinsmeister

DONATIONS: DECEMBER 23, 2021- FEBRUARY 28, 2022

GOLDEN EGG DONOR

Joan Carabin

Joseph W Shulter

PRESERVATION CORNER DONOR

Linda Alwine
Thelma W. Andrews
Chrissy Anthony
Susan Beavin
Jerrie Bethel

John Carter
Anna Catalani
Shirley J. Dyer
Rhonda Flores
George Herrera

Judy Thurmond Howell
Martha James
Charles A. John, AIA
Marline Carter Lawson
Morgan Price

Clemintina Rodriguez
Stella Tenorio-De La Garza
Julius Womack
John Woosley
Eleanor Marie Zepeda

BRICKS & MORTAR FRIENDS

Marilyn Alefsen
Killis P. Almond, FAIA
Diane Baird-Barger
Carol Craven Barnes
Jerry C. Barnes
Laura Bertetti Baucum
Bob Braubach
Eric Britkreutz

Carlos Castañeda
Roxanne Fuentes
Caryn Hasslocher
Neborah Kelly
Charlotte E. Kiker
Kathy Krnavek
Sharon Lynch
Anthony Martinez

Gloria A. Morales
Mary Newsom
Kellie Niederkrom
Aurora Jean Pacheco
Thelma A. Parker
Annalisa Peace
Sue Ann Pemberton
Abbi Power

Evelyn Roach
Karen Pyka Sanders
Penny Speier
Rick Thomas
Melinda Tomerlin

FOUNDATION BUILDER DONOR

Robert Douglas Banks
Hector Cardenas
Kathleen Carter
William A. Dupont
Jacqueline C. Epstein
Tom Ewing
Jack Guenther

Brandi L. Hayes
Hillary Holdsworth
Christine Hollan
Nancy Dietrich Ingalls
Tammy Karpowicz-Dorsey
Carol M. King
Harold (Ray) Knox

Toni Lucas
Ronald Martin
Deborah McElreath
Margie Kramer O'Krent
Nora Peterson
Jeanette M. Pierce
Wilson Seyfried

Pat Seyfried
Beth Standifird
Regina Torrez
Fernando A. Villarreal

DONOR

Cindy Axum
Robert Bayley
James E. Bowles
Mary Helen Bowles
Karen Davis
Mary Alice Deanda

John Debner
Tim J. Draves
Tina Flatten
Kenneth D. Gallinger
Maureen G. T. Gallinger
Anita Gonzalez

Tina Jones
Ingrid E. Kuehne Kokinda
Michele Krier
Ruby J. Lehrmann
Gloria Montesclaros
Lillian Padgitt Morris

Sonia Morton
Darby Riley
Chris Riley
Merrill Rosas
Larry Travis
Maggie Varona

MEMORIALS: IN MEMORY OF...

MACKINSEY "MAC" RABA GENTIS

Mary & Roy Rogers

JOAN NEGLEY KELLEHER

Tisha & Kyle Beck

Elise Boyan

John D. Canale, III

Kelly Fellbaum

Roxana Catto Hayne

Mary Stephanie & Philip Locke

Brian Repole

Jill Souter

INELL SCHOOLER

Seymour & Ryan Adams Family

Margie Arnold

Barbara Beamer

Robert Buchanan

Charles John

Kathy Rhoads

Mary & Roy Rogers

Kay, Becca & Brian Niederkrom

Braden, Dianne & Jason Ussery

BRUCE MACDOUGAL

Robert Buchanan

Paul Ringenbach

EDWARD JOHN ORR

Robert Buchanan

LOUISE ANTONELLI STRAUS

Robert Buchanan

IN HONOR OF...

DR. VINCENT MICHAEL

The Houston Seminar – Emily Todd

STARTING MARCH 21ST - ACCEPTING NOMINATIONS FOR THE 2023 PUBLICATION AWARDS



The 2023 Publication Awards competition is open to printed books on any aspect of Texas history that supports the Society's stated purpose and has a copyright date of 2020, 2021, or 2022. Anyone may nominate a book, including the author, provided he or she submits a nomination form and two copies of the book. Nomination forms and criteria can be found at: www.saconservation.org/news-events/publication-awards. The deadline for nominations is **Friday, May 13, 2022, at 4:00 p.m.**

PUBLICATION AWARDS – CALL FOR READERS

Do you enjoy reading about Texas history? The library is issuing a call for volunteer readers/evaluators for the 2023 Publication Awards. If you are interested in reading and helping to decide the award winners, please contact Beth Standifird at 210-224-6163 or bstandifird@saconservation.org. More information will be provided to readers in late April. Once the competition is over, readers will be able to choose a favorite book or two to keep from the titles not added to the library collection.

A black and white portrait of Mary Andrews, a young woman with dark hair, wearing a dark top. Below the portrait, it says "MARY ANDREWS" and "SAN ANTONIO NAACP YOUTH COUNCIL, PRESIDENT".

A black and white photograph of a sign that reads "WE SERVE WHITE'S ONLY NO SPANISH OR MEXICANS". Below the photograph, it says "Russell Lee Photograph Collection / The Center for American History / University of Texas at Austin".

A black and white photograph of three people standing in front of a building. Below the photograph, it says "THE COALITION FOR THE WOOLWORTH BUILDING PRESENTS: Piecing Together a Story of Courage: CIVIL RIGHTS IN SAN ANTONIO".

THE COALITION FOR THE WOOLWORTH BUILDING PRESENTS:

**Piecing Together a Story of Courage:
CIVIL RIGHTS IN SAN ANTONIO**

MARCH 16, 2022 | 11:30 AM - 2:00 PM

INSTITUTO CULTURAL DE MEXICO
600 HEMISFAIR PLAZA WAY, SAN ANTONIO

H-E-B
Helping Here



EMPLOYMENT OPPORTUNITY

The San Antonio Conservation Society Foundation is seeking to hire a part-time museum attendant vacancy at the Historic Edwards Steves Homestead Museum. Hours will be Saturdays and Sunday 9am-3pm. Visit our website for more info: www.saconservation.org/employment



IN FEBRUARY, THE JUNIOR ASSOC TOURED MISSION ESPADA

Join the Junior Associates and see where we go next.
Next meeting will be held April 3rd.

Interested in joining or want more info? Email: ja@saconservation.org or contact the office for more information.





CAPITAL CLUB MEMBERS



Corinthian Level

Glazer's

Ionic Level

Mr. Patrick Williamson

Doric Level

Mr. & Mrs. Arthur Dietel

Pillar Level

Mr. David M. Adelman
Alamo Hardwoods, Inc
Mrs. Margie Arnold
Drs. Otis & Maryan Baskin
Mr. & Mrs. Dean Bibbes
Mr. Robert T. Buchanan
Ms. Leticia Diaz
Mr. & Mrs. John M. Forestier, Jr.
Frost Bank
Mr. Oliver Gunnels
Mr. & Mrs. Steve Hixon
Mrs. Carolyn B. Jackson
Mr. Mitchell Kaliff
Mr. Dennis Karbach/ Mr. Robert Brown
Mr. James Lifshutz
Mr. & Mrs. Sean Lyons

Ms. Cathey Meyer
Ms. Marlene Richardson
Mrs. Camille Rodriguez Brigant
Ms. Kate Ruckman
Mr. Tom Sharp
Mr. & Mrs. Robert Shivers
Mrs. Richard C. Traylor

Keystone Level

Ms. Anne Alexander
Dr. Anna Catherine Armstrong
Mrs. Ann Griffith Ash
Ms. Nancy Avellar
Mrs. Magdalena Barrera
Ms. Susan Beavin
Mrs. Kathleen Carter
Mr. & Mrs. Cary Collins
Mr. William R. Crow, Jr.
Mr. Brandon Danford
Ms. Rosemarie Q. Donelson
Mr. Jeffrey C. Fetzer, FAIA
Ms. Missy Finck
Mr. James R. Garner
Mr. & Mrs. Lee Grant
Mr. & Mrs. Joey Groff

Ms. Helen K. Groves
Mr. & Mrs. Wayne Hartmann
Mrs. Caryn Hasslocher
Hollerbach Title Group
Mrs. Loretta Huddleston
Mr. & Mrs. Michael Humphreys
Mr. & Mrs. Raymond Ince
Mrs. Sandee Johns
Ms. Barbara Johnson
Mr. Curtis Johnson
Mr. & Mrs. Paul Kinnison, Jr.
Mr. & Mrs. Martin Kushner
Kuyrkendall & Company
Mr. Jerry Martinez
Ms Whitney McCarthy
Mr. Dennis McDaniel
Ms. Celeste McEntire
Ms. Roxana McGregor
Mr. & Mrs. Thomas Michael
Ms. Prentice Miller
Mrs. Shanon Miller
Ms. Linda Child Nairn
NRP Group
Ms. Sandra O'Banion
Mrs. Mary Ann Oliver

Mr. Jon Ott
Mr. Samuel Panchevre
Mr. Joe Penshorn
Mrs. Peggy Penshorn
Mr. Robert Penshorn
Ms. Patricia Pratchett
Mr. Andrew Prestridge
The Republic of Texas Restaurant
Ms. Kathy Rhoads
Mr. Jon Robinson
Mr. & Mrs. William Sands
Ms. Monica Savino & Mr. Mark Kusey
Mr. & Mrs. David Schoenert
Mr. & Mrs. Larry Schulze
Ms. Rebecca Simmons
Mrs. Penelope Smith-Singleton
Ms. Torrey Stanley Carleton
Mr. Ron Stinson
Mrs. Mari Tamez
Ms. Dru Van Steenberg
Mrs. Virginia Van Steenberg
Villa Finale Museum & Gardens
Mrs. Penny Wiederhold
Mr. V.T. Wood
Mrs. Belinda Molina Yndo

NOW ACCEPTING NOMINATIONS FOR ACTIVE MEMBERS, OFFICERS, AND DIRECTORS

INTERESTED IN ACTIVE MEMBERSHIP?

If you are an "Associate" member of the Conservation Society for at least one year and would like to become an "Active" member, nomination forms are due to the Society office by **9:00 am on Monday, April 25th**. **Active members are voting members and may hold office on the Conservation Society's Board of Directors.** Active Member Nominations require the signature support of two active members.

SOCIETY RECOMMENDATIONS FOR BOARD OF DIRECTORS

The Nominating Committee is accepting recommendations of individuals who are interested in being an integral part of the Conservation Society by service on the Board of Directors as either an Officer or Director. Officers elected by the Board of Directors must have had at least one year of Board membership within the past five years before taking office. Directors elected by the membership must have been Active Members for at least one year or the major portion thereof. Forms for your recommendation must be submitted to the Nominating Committee by **9:00 am on Monday, April 25th**. Active Members, please watch for your packet which will be mailed soon.

Please refer to the Society Bylaws for more information. For additional questions, please call the office at 210.224.6163. To access governing documents for the Society, visit www.saconservation.org under "Governing Documents. The newly amended San Antonio Conservation Society Foundation Bylaws can also be accessed here.

The Preservation Advocate is published by The Conservation Society of San Antonio.

Send letters, articles, or comments to: conserve@saconservation.org.

Submission deadline for the Summer Newsletter is Friday, June 3, 2022.

The purpose for which the San Antonio Conservation Society was formed is to preserve and encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas, its natural beauty and all that is admirable and distinctive to our State; and by such physical and cultural preservation to keep the history of Texas legible and intact, to educate the public, especially the youth of today and tomorrow with knowledge of our inherited regional values.

Publications Committee: Paul Ringenbach, Ph.D., Chair; Paula Piper, Vice Chair;
Kathy Rhoads, Ex Officio; Murphy Emmons; Christine Forestier; Gary Houston; Velma Nanka-Bruce



107 King William Street
San Antonio, Texas 78204-1312
210.224.6163

NON-PROFIT ORG
U.S. POSTAGE
PAID
SAN ANTONIO, TX
PERMIT NO. 158



'Here it is, I helped to save it' - Miss Anna Ellis - 1927

ESPADA AQUEDUCT

After the founding of Mission Espada in 1731, its inhabitants needed an irrigation system to carry San Antonio River waters to their farm fields. A limestone aqueduct across Piedras Creek was completed in 1745. Then in 1937, Society President Elizabeth Graham offered the Society a small tract of land that included the aqueduct she had purchased with her "burying money." The Society accepted, becoming guardians of the nation's only surviving aqueduct. We transferred ownership to the National Park Service in 1983.

SAVE THE DATES !

Wednesday, March 16, 2022 at 11:30 am

PIECING TOGETHER A STORY OF COURAGE:

CIVIL RIGHTS IN SAN ANTONIO

Presentation by the Coalition for the Woolworth Bldg
Instituto Cultural de Mexico, 600 Hemisfair Plaza Way

Thursday, March 17, 2022 at 6:30 pm

HISTORIC PRESERVATION AWARDS GALA

San Antonio Country Club, 4100 N New Braunfels Ave

Thursday, March 31, 2022

MEMBERSHIP RENEWAL DEADLINE

Contact the Society office for more info

Sunday, April 3, 2022 at 2:00 pm

JUNIOR ASSOCIATE MEETING

Fiesta Meeting - Celebrating NIOSA

Information on Junior Associate Calendar

April 5, 2022 - April 8, 2022

A NIGHT IN OLD SAN ANTONIO

La Villita

Friday, April 8 2022

FIESTA FRIDAY - STAFF HOLIDAY

Sunday, May 1, 2022 at 2:00 pm

JUNIOR ASSOCIATE MEETING

Celebration of the Parks and the San Antonio River
Officer Election 2022-2023

Information on Junior Associate Calendar

Wednesday, May 25, 2022 at 5:30 pm

ANNUAL MEMBERSHIP MEETING

Bylaws Consideration/ Board of Directors Election

San Antonio Garden Center-3310 N New Braunfels Ave, 78209

Monday, May 30, 2022

MEMORIAL DAY - STAFF HOLIDAY

Wednesday, June 22, 2022 at 5:30 pm

GENERAL MEMBERSHIP MEETING

MEMBER RECOGNITION & INSTALLATION
OF DIRECTORS & OFFICERS

St. John's Lutheran Church - 502 E. Nueva, 78205

Monday, July 4, 2022

4TH OF JULY - STAFF HOLIDAY