



The Conservation Society of San Antonio

AWARDS FOR THE BUILT ENVIRONMENT

(Adopted by the Board of Directors November 20, 2002)

The Awards Program honors those individuals or groups whose work embodies, supports or encourages the purpose of The Conservation Society of San Antonio.

The purpose for which it is formed is to preserve and to encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas, its natural beauty and all that is admirably distinctive to our State; and by such physical and cultural preservation, to keep the history of Texas legible and intact to educate the public, especially the youth of today and tomorrow, with knowledge of our inherited regional values.

The goal of the Awards Program is then to honor those who have reached the highest level of accomplishment in historic preservation and to recognize the highest quality of preservation of the built environment in an effort to educate the public about preservation and to encourage further contributions.

Projects will be considered for awards which are outstanding achievements in the following areas of preservation activity:

- (1) Residential Restoration/Rehabilitation
- (2) Non-Residential Restoration/Rehabilitation

The Society seeks to honor projects which reflect the Secretary of Interior Standards for Restoration and Rehabilitation:

The project must have been completed within three (3) years prior to the submission of the nomination.

Recognition and respect for the original design intent of the project and for the period to which it is restored should be considered.

Adherence to a preservation philosophy is important. New additions or alterations to the building, structure, site or object should have been done in a manner that if additions or alterations were removed in the future, the essential form and integrity would not be impaired.

Where alterations or additions to the building are of contemporary design, the work must respect the original historical, architectural and cultural qualities.

The project should retain the distinguishing qualities and character of the original construction.

The jury is charged with the responsibility of recommending projects for recognition to the board of directors of the Conservation Society. **No more than ten awards will be given.** The jury may determine the specific number and any special designation of award. Only one out-of-town project will be selected for recognition.



The Conservation Society of San Antonio AWARDS FOR THE BUILT ENVIRONMENT

N O M I N A T I O N

The purpose of the Historic Preservation Awards is to honor those who have reached the highest level of accomplishment in historic preservation and to recognize the quality of preservation of the built environment. Nominations can range from simple bungalows to downtown buildings and should exhibit recognition and respect for the original design intent of the project and for the period to which it is restored.

Nine awards may be made to buildings located in Bexar County or its contiguous counties. One out-of-town award may come from up to 60 miles away from the Alamo, but outside the counties contiguous to Bexar County. Projects will be considered that have been completed within the past three (3) years. Projects previously awarded will not be considered.

Nominations must be received by: **4:00 PM, Friday, November 1, 2019**. Submit all entries to The Conservation Society of San Antonio, 107 King William, San Antonio TX 78204-1399. For additional information, call the Society at (210) 224-6163 or e-mail conserve@saconservation.org. The awards presentations will take place on March 19, 2020.

Please check category of project: Residential Project Non-Residential Project

Name of Building / Historic Name (if known) _____

Address of Building /Structure _____ City/State/Zip Code _____

Owner(s) _____ Phone _____ Email: _____

Owner's Address _____ City/State/Zip Code _____

Project Architect (if applicable) _____ Phone _____

Address _____ City/State/Zip Code _____

Note: Nomination materials may be picked up after the Awards presentation at 107 King William Street. The Society reserves the right to retain representative images for its Library. Limit Number of Submittals by the same architect or owner.

Nominated by _____ Phone _____ Email: _____

Address _____ City/State/Zip Code _____

Email _____

Signature _____

Deadline for Nominations: Friday, November 1, 2019

NOMINATION CHECKLIST

Nomination Statement

1. Description of project (not to exceed two pages) – Provide a detailed description of all work completed and methods/ materials used.

Example 1: Instead of stating “Window restored”. Please provide detail as “The sashes were repaired to match the original rails and stiles, glass was re-glazed, seals were repaired to match the original, casings were replaced with new Cyprus wood to match original, jambs were repaired to match original, etc.,

Example 2: Instead of stating “Masonry was restored”. Please provide detail as “the limestone surfaces were cleaned with a mild detergent and low pressure spray, stone was repointed with soft/ breathable mortar to match existing, some stone was replaced with new stone to match existing, a cracked stone lintel was repaired in place, a stone lintel that was beyond repair was replaced with a new stone lintel to match existing, etc.,

2. Historical and architectural significance
3. Date of construction and architect
4. Month/year of completion of project

Image Requirements

1. Images must be in hi res (.eps/ .jpeg/ .tiff/ .eps/ .pdf)
2. Images must be 500 KB – 1 MB in size
3. Provide historic images (if available)
4. Provide images before and after restoration. All before images should be accompanied by an after image of the exact same subject

Example If the “before restoration” image is of a column on the southeast corner of the porch, then there should be an exact “after restoration” image of the same southeast corner porch column

5. No more than twenty total images will be accepted per nomination submission
6. Submit images on a labeled CD/ thumb drive with your nomination submission
7. Provide one before and one after PRINTED photo of primary façade with your nomination submission
8. No interior photos will be considered, except of historic public buildings
9. Please provide hi res logos of businesses associated with the restoration project (building owner/architect/general contractor/etc.,)
10. Images submitted should be titled to match the written description in your nomination submission.
11. By submitting these images, you are granting permission to The Conservation Society of San Antonio to use and publish these images for such purposes as publicity, illustration, advertising and web content.