Las Tiendas de Lerma's Groundbreaking

San Antonio, TX (July 3, 2019) We are pleased to announce we've hired Davila Construction and that we are going to have the official groundbreaking ceremony for Lerma's building on Monday, July 15, 2019 at 10am. This Ceremony will take place in front of Lerma's building at 1602 N. Zarzamora St., San Antonio, TX starting at 10am with the press conference at 10:30am. This event will we a great photo opportunity for community members before we start selective demolition of the building leading into construction. Hard hats, shovels and Conjunto music will be part of the celebration.

Lerma's was the longest running live conjunto music venue and is a registered local and national landmark. Lerma's has been closed since July 2010. Since then musicians such as Perla Tapatia, Pavo, Boom Boom, Nick Villarreal, Rita Vidaurri and the previous owner of Lerma's, Gilbert Garcia, as well as other conjunto musicians who once performed at Lerma's, have passed away. **The Esperanza Peace and Justice Center** is the current owner and caretaker of Lerma's and we have been working diligently to do all our pre-construction environmental work, finish our construction documents, and to fundraise from public and private funds to get the building up and running as a vibrant cultural space.

The Lerma's building will be used as cultural arts center and community space. Near the Basilica of the Little Flower, and close to the corner of Zarzamora and Culebra, this building is located in one of the poorest areas of San Antonio and will have a significant impact on the community once open. Lerma's will have far-reaching and long-term positive effects on this community and future generations to come. We are a 32-year nonprofit expanding our cultural and social justice community programming into West End, one of the oldest neighborhoods in San Antonio. This neighborhood is one of the few places in San Antonio where the African-American and Mexican-American community have lived and coexisted together. We plan to offer future cultural programming around the jazz scene that thrived in the neighborhood, the Chicano jazz and Chicano blues fusion, along with the American folk music sounds of Conjunto music.

We thank the San Antonio City Council (\$500,000) and the Bexar County Commissioners (\$500,000) for publically and financially supporting the Esperanza's efforts to rehabilitate a unique and authentic part of San Antonio's cultural and historic fabric. This move to invest in our historic and rich cultural heritage is the first time since the Guadalupe Cultural Arts, back in the early 80's, that the City of San Antonio and Bexar County have invested in a Capital Project of a Latino Arts Organization. We must resist gentrification and create the world that we want to see by preserving our Cultura and Heritage.

It's been a long hard road and it's not over, but with the community's support Lerma's will LIVE again!

For more information, contact:

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view:
oppose demolition and support preservation of
tion Intervention Grant awarded
Landmark Designation
nservation Society
mines that Lerma's Building is eligible for the National
s designates Lerma's building to be listed for
ters purchases Lerma's from Mary and
on Texas as one of Texas Most Endangered funds
\$500,000 for Stabilization of Lerma's Building, rt Treviño and unanimously supported by City Council
ct Alex Gonzalez and design team to create n documents
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rt approves inclusion of matching funds of \$500,000 rheaded by County Commissioner Paul Elizondo and county Commissioners for the 2017-2018
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Justin Rodriguez finalizes the Lerma's Funding issioners Court
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nza Center (International Workers Day)
restoration of Lerma's