Conservati



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Coalition for the Woolworth Building Formed

he Conservation Society has joined the Coalition for the Woolworth Building, a group dedicated to preserving the Alamo Plaza building as San Antonio's monument to the first peaceful, voluntary integration of a Woolworth's lunch counter in the South. Located on San Antonio's "most prominent corner," the 1921 Woolworth Building is an elegant example of Commercial Style architecture, a fact noted in its inclusion in the 1977 National Register Alamo Plaza district. Just over a decade later, in 1988, the building became a city landmark.

What really makes the Woolworth stand out is its pivotal role in Civil Rights history. As noted local historian and architect Everett Fly has reported, Alamo Plaza was always the site of demonstrations for equal rights for minorities, evidenced as early as the 1880s. By the 20th century, the Woolworth Building stood on the corner where San Antonians of all hues met and boarded buses to enclaves on the East and West Sides.

In 1960, a month after the famous sitin at the Woolworth's lunch counter in Greensboro, North Carolina, local student and NAACP Youth Group President Mary Lilian Andrews wrote the downtown San Antonio lunch counters asking for lunch counter integration. The San Antonio NAACP held a large rally on Sunday, March 13, 1960, requesting that all lunch counters integrate by Thursday. On Tuesday, civic, business, and religious leaders met, and the stores voluntarily desegregated their lunch counters on Wednesday, March 16, 1960.

That Saturday, baseball star Jackie Robinson attended a celebratory banquet and declared that what San Antonio did was "A story that should be told around the world."

The Coalition for the Woolworth Building includes the San Antonio African American Community Archive and Museum, the Esperanza Peace and Justice Center, the Westside Preservation Alliance and numerous historians and community advocates. We are urging the State of Texas to incorporate the building into the new Alamo museum, a position the Society has promoted since late 2015. The Coalition had a prominent place in the annual Martin Luther King Jr. March on January 21st, and signed up interested citizens in a booth at Pittman-Sullivan Park at the end of the march. Thanks to Conservation Society board, staff and members for contributing to the Coalition's efforts!

The Woolworth Building is well suited to rehabilitation and re-use - the interior has largely been gutted and the building could be configured in a way to tell BOTH the story of the Alamo mission and battle AND the story of a Southern city that integrated like no other. Yes, the original first-floor lunch counter is gone, as are all traces of the western wall of the Alamo. This means that BOTH stories can be interpreted INSIDE the building, a boon in our South Texas climate. The Coalition is contacting state legislators and the General Land Office, which owns the buildings, to encourage the Woolworth Building's incorporation into the new museum.

President's Corner



Susan Beavin, President

snoted in the previous Woolworth article, the Woolworth Coalition is composed of the Conservation Society, SAAACAM (San Antonio African American Community Archive

Museum), Esperanza Peace and Justice Center, Westside Preservation Alliance and numerous concerned citizens.

ttempting to continue bringing attention to the importance of the Woolworth Building, the Coalition decided members should attend this year's Preservation Texas' Most Endangered Places ceremony in Austin, TX. The Woolworth building received state-wide attention in 2016 when it was added to Preservation Texas' 2016 Most Endangered Places List. It remains on the list. On the morning of February 28th, Susan Beavin, Society President, Vince Michael, Society Executive Director, Cole Murray, Society intern and Nettie Hinton, member of the Coalition headed to Austin.

Texas, allowed us to present information regarding the new threat to the Woolworth building. It was an opportunity to alert preservationists about the building's significance in San Antonio Civil Rights history and its potential demolition.

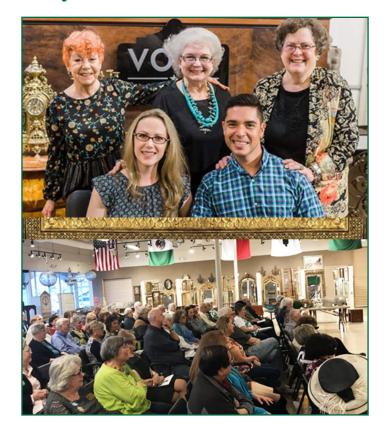


Pictured (L-R): Susan Beavin, Dr. Vince Michael, and Nettie Hinton, in Austin presenting Woolworth Building for Preservation Texas.

February Membership Meeting Takeaway

The Conservation Society's February 27th General Membership Meeting at Vogt Auction House was a unique opportunity to address the current topic "You Can't Take It with You", also referred to as, "What do I do with my stuff?" The High Tea Social was a hit with the 100 members and guests. Anne Alexander moderated the panel's informative program, which generated a lively discussion. Panel members were Katy Alexander, Gabriel Echeverry, June Hayes and Carolene Zehner, all experts in estate sales. Owner, Rob Vogt, surprised the audience with an auction of a King William sign with proceeds donated to the Society.

Before the program began, there was a short business meeting focused on a bylaw change. The vote to add business and organization categories to the Society's membership was supported by the Active Members present. This change will foster greater partnerships, and is an opportunity for reciprocity by those businesses and organizations to which we belong. The broader our reach, the stronger we become!



Issues Around Town

Vincent Michael, Executive Director

he Conservation Society has increased its community and neighborhood advocacy efforts this year. Neighborhood Liaison Committee Chair June Kachtik has provided leadership, and working together with the City of San Antonio's Office of Historic Preservation, the American Institute of Architects, and the Tier One Neighborhood Coalition, two community design workshops have already been held with two more to come.

The focus of the workshop, held January 26th at the Madla Accelerated Collegiate Academy Auditorium, was on helping community members negotiate with developers by learning their language. Too often the response to a development proposal is that it is "Too Big" or "Too Dense." The goal of this workshop was to give neighbors more nuanced language to discuss development. We focused on the terms "Scale", "Setback", "Massing", "Density" and "Intensity". Anisa Schell of Tier One, David Bogle, RA AIA, and Jim Bailey, AIA helped define the terms.

Density, but in fact the real issue may be Intensity. Density is the number of units or persons per area, whereas Intensity is the amount of builr environment per area. For example, there is a low-rise 1920s apartment building in King William that has a very high Density without presenting Intensity – it fits into the neighborhood. Alternatively, a McMansion has very little Density, but lots of Intensity.

Setbacks are the amount of space between a building and the public right-of-way. Many residents are upset that new developments run right up to the street or sidewalk, leaving little setback for public space. Massing also affects how a building appears in a community. David Bogle showed an 8-flat, that thanks to a hipped roof and setbacks, fit well into a residential community. Finally, Scale is the relation of building elements to one another – and to people.

ost of the workshop consisted of small groups working with a "developer" who presented a plan for infill in the neighborhood. Perspective renderings prepared by Alamo Architects ran through a series of three options for various sites of varying Density, Intensity, Setbacks, Massing and Scale. The group I facilitated had the most dense development proposal – a proposed 7-story tower on a major road, adjacent to a residential neighborhood.

he first reactions were "Too High!" and "Too Big!" but we soon settled down to more specific concerns that the developer could respond to. There was a push for more setback



along the sidewalk, and a request to lower the height by two stories. There was concern about the "boxy" massing and the lack of balconies. Residents wanted to ensure privacy in the adjacent neighborhood, so they asked for a rendering showing the mid-rise from a typical backyard.

Residents expressed a lot of interest in parking and landscaping issues, and even design. We then moved on to a 5-story version of the development and again the table participants asked for more setbacks, landscaping, and some architectural details along the parapet reflective of some of the oldest 4- and 5-story buildings in the area. By the time we looked at the least dense proposal - a small apartment block surrounded by 3-story townhomes – the table rejected it because they were concerned about gentrification – a larger building with affordable rentals made more sense to them.

The experience of the other five tables was similar. Residents did not simply choose the least dense development, but pushed to get a proposal that reflected the character of their community. And they were able to define that character in terms of Scale, Massing, Setbacks, Density and Intensity.



Photo by Michael Rodriguez

NIOSA® 2019 - A Celebration of Preservation for 71 Years

Margie Arnold, 4th Vice President, NIOSA Chairman

Night In Old San Antonio® (NIOSA®) celebrates so many things: friendships, food, volunteerism, historic preservation, music, culture, reunions, romance, families and San Antonios rich and diverse ethnic legacies—both past and present. Through the magic of more than 200 food, drink and atmosphere booths, 14 live musical acts, children's games, decorations, souvenirs and costumed volunteers, NIOSA again brings the city's heritage alive in its 15 areas, from April 23rd to 26th, on the grounds of La Villita Historic Arts District. Check the NIOSA website or Facebook for updates on new foods and entertainment for 2019!

NIOSA is put on entirely by volunteers, so consider joining the fun as a volunteer and help the San Antonio Conservation Society preserve the built and natural heritage of our region. Volunteers with any expertise are welcome: office/clerical, staging, booth shifts and tear-down.

SPECIAL STAGING REQUEST FOR THIS YEAR:

Staging occurs the 10 days before NIOSA's opening day. This year that includes Easter weekend! We will be here and hope you will consider joining us, especially on Saturday, April 20th and Sunday, April 21st—anytime between 10:00 am to 4:30 p.m. because our volunteer count is low. Some of the NIOSA areas cannot go up until that day, so it's all hands on deck! Any hours you can help will be greatly appreciated. Because of the nature of the construction, children under 18 are not permitted. Please fill out the volunteer form on the website at www.niosa.org, or call the NIOSA office at 210-226-5188 for more information.



ho benefits from NIOSA? Proceeds support preservation of historic properties, parks and waterways throughout the city and neighboring counties, as well as advocacy initiatives such as the Heritage Education tours for more than 2,500 fourth grade students annually; over \$1.6 million (yes, \$1.6 million) in renovations and improvements to La Villita since 2000; \$2.5 million (yes, \$2.5 million) in building grants available to all San Antonians in the last 20 years---and these are just a few examples!

A few reminders for this year:

- No backpacks (nor bags larger than 12" X 12" X 6") are allowed. All bags entering the festival are subject to screening.
- We welcome guests with disabilities and their service animals, and follow ADA guidelines i.e. "service animal" means any dog or miniature horse that is individually trained to do work or perform tasks for people with disabilities NOTE: Emotional support, therapy or comfort animals (that provide comfort just by being with a person) shall not be admitted to the event.
- More information on policies are on the NIOSA website.

o, when you visit NIOSA this year for the food, volunteerism, music, culture, reunions or whatever—remember the money you spend funds the Society's mission to preserve historic properties, places, customs and educational programs—making NIOSA the top fundraiser for historic preservation in the nation and truly living up to its motto as a "Celebration for Preservation" since it is solely sponsored by and benefits the San Antonio Conservation Society.

IVIVA NIOSA!

2019 NIOSA® Medal Honors the Heart of "A Night in Old San Antonio"

Margie Arnold, 4th Vice President, NIOSA® Chairman

NIOSA and Conservation Society dignitaries, guests and media braved the cold in late January to watch 2019 NIOSA Chairman/Fourth Vice President of the San Antonio Conservation Society Margie Arnold and San Antonio Conservation Society President Susan Beavin unveil the 2019 NIOSA® medal. Sales are going fabulously for the beautiful medal.

The inspiration for the medal came from Arnold's desire to pay homage to NIOSA's volunteers.

"The crown represents the crowning achievement of 10,000+ volunteers' hard work to make NIOSA the country's largest fundraiser for historic preservation," says Arnold. "The crystal center is the sparkle in everyone's eyes as they rush through the gates each night to grab their favorite NIOSA delectable. When the crystal is moved aside, a red heart is revealed which represents each and every volunteer and the love we have for NIOSA and the good it does for historic preservation through the Conservation Society."

NIOSA is completely fueled by volunteers for the Conservation Society, from the vice chairmen to the area chairmen to the committee chairmen to the booth chairmen to the staging chairmen and the booth volunteers. All booths are run by Conservation Society volunteers; many are second or third generations of a family, and many come far distances to volunteer at NIOSA.

The medals are on sale for \$12 at:

- Now until sold out NIOSA website at www.niosa.org
- Now through April 12 NIOSA office, 227 S. Presa, weekdays between 9 am and 4 pm
- March 1 through April 19 The Stuemke Barn, located in the small building behind the San Antonio Conservation Society headquarters, 107 King William (at the corner of St. Mary's) ,weekdays from 9 11:30 a.m. and 1 4 p.m. Look for signs.
- April 23-26 During NIOSA in NIOSA souvenir booths, while supplies last





NEW THIS YEAR: The 2019 medal will also be sold in a special "NIOSA Medal Bundle" that includes the 2019 medal, the 2018 NIOSA medal, and the 2018 70th Anniversary Commemorative Medal (which was not sold to the public last year and is pictured on the website on the Collectibles page at http://www.niosa.org/p/things-to-do/shop-for-collectibles). These bundles will be sold for \$30, the same ways listed above for the 2019 medal.

Discount advance tickets for the public are available for \$12 at www.niosa.org, H-E-B stores in San Antonio, Boerne, Bulverde, Seguin and New Braunfels; Fiesta Store; USAA; Ft. Sam Houston; Lackland AFB; and Randolph AFB. Some may add service charge. Discount e-tickets for smart phone or tablet (or can be printed) are sold on the NIOSA website.

A benefit for Society members is NIOSA tickets at a discounted price of \$10 via:

- In person at the Stuemke Barn, located behind Society headquarters at 107 King William, weekdays from 9 a.m. to 4 p.m. through April 19 via cash, check, or credit card;
- https://www.niosa.org/p/getconnected/member-tickets and use your membership password by April 5;
- Call NIOSA office at (210) 226-5188 by April 5 to pay by credit card and we'll mail them to you.

For more information on medal, tickets or anything NIOSA, call our office at 210-226-5188, visit www.niosa.org, email us at niosa@niosa.org or follow NIOSA on Facebook at www.facebook.com/NIOSA.NIOSA/

50 Historic Farms and Ranches Now on Website

Pat Ezell and William Sands, 5th Vice-President, Members of the Farm & Ranch Committee

historic farm and ranch properties in Bexar County and the surrounding areas have been researched and listed on the Historic Farms and Ranches website (https://farmandranch.omeka.net)! More than 100 historic farms and ranches have been identified but many have not been researched and/or photographed.

Planning began in early 2016 for the website with the purpose of sharing information that accumulated since Joanna Parrish formed the San Antonio Conservation Society's Farm & Ranch Committee in 2005. Numerous researchers have contributed information that included property history, architectural descriptions, family histories, photographs, deeds, and marriage and death records, as well as farming and ranching information. Relevant newspaper articles are also included. The Blas Herrera exhibit includes a powerpoint presentation and the Harrison House exhibit includes drone aerial views. Interior photos are rarely included due to privacy issues. Property ownership and the actual location of the property are not identified unless the owner is in agreement.

The website is searchable by name of the property, types of architecture, county, historic designation, as well as properties that have been restored or renovated and others that have been demolished.

uch of the enjoyment of researching these properties has come from learning about the families who settled in the area. For example, learning about the large German community that developed in far northwest Bexar County (Leon Valley and Helotes) has been fascinating. Families with the surnames of BRAUN, RUEMPEL, CRENWELGE and GUGGER were active in the community as well as many other families such as BALSCHEIDT, BRAENDL, BIERING, BOEGEL, BOERNER, GALM, GASS, SCHMID, STEUBING and WOOD.

As was common in most of the early communities, many individuals of these families intermarried, such as Philipp Ruempel and Carolina Braun who married in 1869 and William Braun and Carolina Nickel who married in 1875. Justice of the Peace, Anton Gugger married both couples. Charles Braun married Catharina Steubing in 1875 and Katherine Ruempel, daughter of Philipp Ruempel and Carolina Braun, married Theodore Crenwelge in 1895. Many of these families were involved in establishing the Zion Lutheran Church, an active congregation today.

Although some of the early homes and farm complexes have been demolished, others remain and are featured on the website.



This aerial view of the existing Crenwelge-Braun complex is an excellent example of the type of historic farm and ranch settlement in the area.



This 2006 aerial view of the Ruempel complex shows the layout of the buildings prior to the renovation of two buildings to create the popular Two-Step Restaurant on Loop 1604 and Braun Road.

No longer existing is the **Braun-Rosseau** historic complex which had become the site of a Knowlton's Dairy Farm. The Braun-Rosseau complex was demolished in early 2000 and replaced by a Salvation Army Store and Donation Station. Another property lost to development was the **Benke-Naegelin** Homestead which was demolished in 2005 with the expansion of Loop 1604.

Te are most appreciative of the contributions received from other writers and organizations who have allowed their historic properties to be included and for all writers who have added their own expertise to our website. Additional research is always welcome.

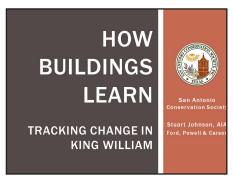
Visit the Historic Farm & Ranch website at **https://farmandranch.omeka.net/**If you are interested in joining our Farm & Ranch Committee, contact us at **conserve@saconservation.org**.

Steves Events Committee Update

Committee Chair Shirley Dyer

The Steves Events Committee has been busy planning and hosting monthly events held in the River House at the Steves Homestead. Take a look at some of our most recent activities and consider joining us for the next one!

How Buildings Learn - Tracking Change in the King William Neighborhood - with Stuart Johnson



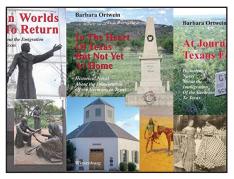
On Monday, January 27th, architect and Society Director Stuart Johnson presented his lecture, 'How Buildings Learn - Tracking Change in the King William Neighborhood' which was based on the book *How Buildings Learn* by Steward Brand. Mr. Johnson took the audience through time and a myriad of architectural styles, and discussed the stories each of these styles tell about the neighborhood and the people who lived there. The story of both loss and growth in the District was clearly illustrated and a wonderful time was had by all who attended.

Behind the Scenes at NIOSA ® - with Margie Arnold



Society 4th Vice-President and NIOSA Chairman Margie Arnold and Vice Chairs entertained and wowed the crowd at the River House on Tuesday, February 12th with an enlightening discussion of what it takes to make NIOSA happen each year. Attendees were treated to a wealth of information on how the staging process works, how volunteers work year-round to create the vibrant decorations and cascarones for the booths, the incredible amounts of food prep, contracts, and overwhelming clean-up necessary to make this event such a success.

Barbara Ortwein Book Talk - Germans in San Antonio COMING March 26th!



Barbara Ortwein, acclaimed author of a trilogy of Texas Hill Country historical novels, will arrive from Prague to present a very special talk with live-music from the "Old Country". A research and genealogical reference project led her to author her first historical novel about the emigration of the Germans to Texas between 1844 and 1847. Great interest in the subject propelled her to write two more novels following the immigrants' saga. For more information and to register, call us at (210) 224-6163 or visit us online at: https://www.saconservation.org/germansa/

History of Historic Districts - with Dr. Vincent Michael - COMING May 13th!



Join us on Tuesday, May 13th for a discussion with our Executive Director Vince Michael on the history of historic districts and the evolution of historic preservation in the 20th century. Gain insights into how and why historic districts have become an important tool or cities, neighborhoods, and preservationists. For more information and to register, call us at (210) 224-6163 or visit us online at:

https://www.saconservation.org/lecture-vincent-michael/

Event Looks to the Future at the Yturri-Edmunds

n February 26th, the Urban Land Institute (ULI) and its Young Leaders hosted an event at the Society's Yturri-Edmunds complex. Speakers from the Office of Historic Preservation, San Antonio River Authority, World Heritage Office, Epicenter, Roosevelt Library and others outlined how the neighborhood is changing and will continue to evolve.

he goal of the event was to generate new ideas for the future of the site, which includes the Yturri-Edmunds house museum, the reconstructed Mill house, the one-room Postert museum house, and the 1884 Oge Carriage House, which is an apartment and meeting room. Two mothballed buildings from a former motor court anchor the north end of the site. Architect Lewis Fisher, who chaired the Long Range plan for the site two years ago, asked for new ideas and these included a preservation trades training center, a garden center, bike shop, event venue and coffee shop.



Outside the Oge Carriage House at Yturri-Edmunds

Junior Associates Float Through History

n February 17th, our Junior Associates were treated by Committee Chair Fernando Villarreal to a barge tour of downtown San Antonio. Society Executive Director Vince Michael guided them through history and the winding San Antonio River downtown.

The Juniors learned about the creation of the Riverwalk and its influence on the architecture and growth of San Antonio. They were delighted to see up close the undersides of the River's many bridges and learn about the architectural styles and histories of the buildings passing by. The Juniors also learned how the Conservation Society played a role in preserving almost every one of the historic buildings we saw and of course, the Riverwalk itself.

Junior Associates membership is open to children aged two (2) to graduating high school seniors. The \$5 membership dues covers a whole year of membership, which includes free and discounted events throughout the year such as our popular Gingerbread House Decorating Party.

For more information or to join, contact us at (210)-224-6163 or e-mail us at **membership@saconservation.org**



County Crawl Goes the Distance

his past October, the Membership Opportunities Committee presented the County Crawl: Part 1; a guided bus trip to Karnes and Goliad Counties focused on telling the story of settlement, ranching and the fight for Texas Independence. Participants toured the Karnes County Courthouse led by Lewis S. Fisher, AIA, visited Panna Maria, the oldest Polish settlement in Texas, got a special tour the Ruckman Ranch House in Helena. 5th generation Texan and author Patsy Light guided participants through Historic Goliad Square, followed by lunch at the restored Mustang Cantina restaurant she owns with her husband Scotty Light. The afternoon was spent touring the Fannin Battleground and Presidio de la Bahia.

he journey continues with County Crawl: Part 2, which will take place on April 6th, 2019. Depart from the Wulff House and join us for a visit to the Gonzales historic neighborhood, with a tour of the Ellen Kenard House. Drive by the 1894 Gonzales County Courthouse designed by James Riely Gordon as we head out to Cuero, TX.

unch in Cuero will be followed by a visit to the 1904 Chisholm Trail Heritage Museum, recipient of the Society's 2016 Building Award. Enjoy a bus tour of downtown Cuero, including the DeWitt County Courthouse and the Reiffert-Mugge House, in the Terrell-Reuss Historic District followed by a stop at the Hamilton and Oliver Houses.

To register, or for more information, call us at (210) 224-6163 or visit us online at: https://www.saconservation.org/2019countycrawl2/



Chisholm Trail Heritage Museum, Cuero, Texas

Historic Preservation Month Coming Soon

ay is National Preservation Month! Our annual Historic Preservation Month Seminar will be held on Saturday, May 18th, 2019. Our topic this year is the History of La Villita and we have great presenters lined up! The program starts in Bolivar Hall, followed by a walking tour of La Villita, with a reception to follow in the garden of the Dashiell House at 511 Villita.

Early bird registration is now open!
Call us at (210)224-6163 or register online at:
https://www.saconservation.org/news-events/hpm2019/



Publication Awards Now Open for Registration

he Society's Publication Awards, which take place every other year, publicly recognize the authors of the best recently published books on Texas history. Register today for the 2019 Publication Awards Luncheon, held on Friday, March 29th at 10:30am at the Sheraton Gunter Hotel, 205 E. Houston Street. Meet your favorite authors and buy your favorite winning book!

To register, or for more information, call us at (210) 224-6163 or register online at: http://www.saconservation.org/publication-form/

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Since December 20, 2018



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Memorials & Honorariums

In honor of Dr. Vince Michael

The Donnelly Foundation

In Memory of Mike Lance

Jim & Kristin Jackson Mark & Melissa Moran

The Preservation Advocate is published by the San Antonio Conservation Society. Send letters, articles, or comments to: conserve@saconservation.org. Submission deadline for the Summer Advocate is Friday, May 10, 2019.

The purpose for which the San Antonio Conservation Society was formed is to preserve and encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas, its natual beauty and all that is admirable and distinctive to our State; and by such physical and cultural preservation to keep the history of Texas legible and intact, to educate the public, especially the youth of today and tomorrow with knowledge of our inherited regional values.

Publications Committee



107 King William Street San Antonio, Texas 78204-1312

> 'Here is is, I helped to save it' - Miss Anna Ellis (1927) Espada Aqueduct



Franciscan missionaries from Mission San Francisco de la Espada directed the construction of the aqueduct between 1731 and 1745. The Espada Aqueduct carried the mission's acequia waters across the top of two limestone arches spanning Piedras Creek, providing irrigation for surrounding farmlands.

The Conservation Society purchased a 1.5-acre strip of land along the north boundary of the Espada Aqueduct in 1937. In 1978, the Society deeded the property to the San Antonio River Authority to facilitate construction of the flood control bypass of Piedras Creek. As a result of this project, periodic flooding of the creek no longer threatened the aqueduct.

The United States Department of the Interior designated the Espada Aqueduct a National Historic Landmark on October 15, 1966. The Society transferred its ownership of the aqueduct property to the National Park Service for inclusion in the San Antonio Missions National Historical Park on February 20, 1983. Today, the aqueduct is the only structure of its kind remaining in the United States.

Upcoming Events

Sunday, March 24, 2:00 - 4:00 pm

Junior Associates Meeting: Cascarones & Decorations, *River House*

Barbara Ortwein: Germans in San Antonio, River House

Friday, March 29, 10:00 am

Tuesday, March 26, 7:00 pm

Publication Awards, Gunter Hotel

Sunday, March 31, 11:00 am - 3:00 pm

Siclovia, corner of César Chávez & St. Mary's

Saturday, April 6, 8:00 am - 6:00 pm

County Crawl II: Cuero & Gonzales Tour,

Depart from Wulff House

Tuesday, April 23 - Friday, April 26

NIOSA, La Villita

Friday, April 26, 8:30am - 4:30 pm

Battle of Flowers, *Conservation Society Offices Closed*

Saturday, April 27

Junior Associates Event: King William Fair Parade

Monday, May 13, 7:00 pm

History of Historic Districts with Dr. Vince Michael,

River House

Saturday, May 18, 10:00 am - 1:00 pm

Historic Preservation Month Seminar, Bolivar Hall & Dashiell House Garden

Sunday, May 19, 2:00 pm - 4:00 pm

Junior Associates Meeting, Brackenridge Park

Wednesday, May 22, 5:30 pm - 7:30 pm

General Membership Meeting, San Antonio Garden Center

