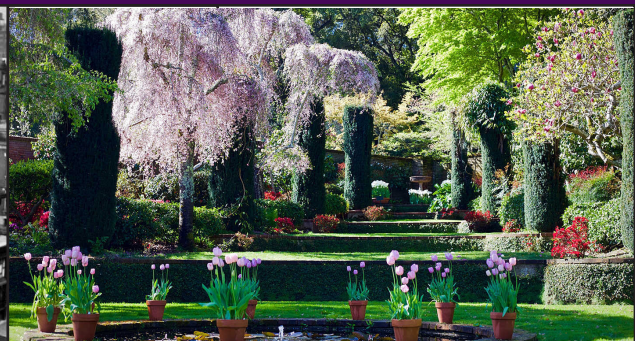


# San Antonio Conservation Society THE PRESERVATION ADVOCATE



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## From the President

**T**ravel to iconic and unique American cities like Houston, Chicago and San Francisco! Learn their history, innovative preservation work, successes and challenges, particularly in the wake of explosive growth and development. Educate yourself in the current trends, such as intangible heritage, the culture-nature connection, Re-Urbanism, technology, public-private partnerships and affordable housing. Reconnect with old friends and build new relationships in the preservation field and spend quality time with the people you work with, discussing such topics. This is the National Trust for Historic Preservation's Past/Forward Conference.

**T**he sponsor, the National Trust, is a privately funded, non-profit organization based in Washington, D.C. In 1949, Congress charted the organization to help support local and state efforts in historic preservation. Today, the National Trust has about 750,000 members and is a significant force for historic preservation at all levels. Its programs include national treasures, the annual listing of the 11 most endangered places and advocacy for such programs as historic tax credits. It also holds a portfolio of 27 properties including Villa Finale on King William Street, the only National Trust site in Texas. The National Trust's annual "Past Forward: the National Preservation Conference" is the nation's premier meeting place for those interested in historic preservation. The Conference includes field trips, educational programs and guest speakers.

**T**he San Antonio Conservation Society's participation in this annual event is a privilege. It is also of great value to the Society to bring back these significant discussions and observations. I would encourage everyone to attend! Society members who attended the Conference gained much from both the formal programs and attendees from around the nation on the latest successes in historic preservation.

The following pages highlight our takeaways from this important conference.

### Susan Beavin, President:

#### Burlingame: Jewel of the Peninsula

Incorporated in 1908, Burlingame's early laws focused on banning bars and protecting trees (now on the National Register). In 1925, a zoning law, one of the country's first, and led by the Chamber of Commerce, sought to restrict businesses, their signage and billboards to areas other than along the El Camino Real and to protect its trees. Other concerns were its aging infrastructure in the downtown, affordable housing and preserving the cultural landscape heritage amidst increasing urbanization and transportation needs. Sound familiar?

FiLoLi: An Evolving Dynasty: "Flight for a cause; LOve your fellow man; and LIve a good life" resulted in the name. "Gardens and structures built in times of abundant financial resources that predate our modern sustainability practices often challenge managers to integrate contemporary practices without compromising preservation efforts". Revamping their bylaws and board, best management practices, and utilizing diverse and inclusive partnerships is leading to sustainability.

#### Cultural Heritage and the Risk of Displacement in African American Neighborhoods

Displacement, gentrification, loss of a neighborhood. The take-away: 465 acres were cleared, including 5,600 buildings; street names were changed; the traumatic affects were irreversible. Many now call Mill Creek Valley a "missed opportunity" and a poster child of how NOT to do urban renewal!



Susan Beavin

# National Trust Takeaways

## **Patti Zaiontz, 1<sup>st</sup> Vice-President:**

The Conference was quite interesting. San Francisco was a lovely host city, even when clouded in smoke from wildfires. The first field study I attended was to the City of Burlingame. The local preservation group led the tour which included the library, train station-turned-museum, downtown main street, concluding at City Hall. The focal point of entering the City is the boulevard lined with ancient eucalyptus trees, now considered a cultural landscape heritage.

One of the sessions I attended was an Easement Roundtable: my takeaway on that sessions is “easements are a tool to manage change”. Some cities are categorizing easements into levels to allow for broader applications such as farmsteads, sensitive historic sites, and cemeteries. Another session focused on adapting preservation practices in light of booming economies, rapid community change & demand for housing. Some of those cities are losing their neighborhood character. Sound familiar? Some of the recommendations are already being implemented in San Antonio: updating preservation ordinances, neighborhood task forces, surveys, citywide building surveys & planning initiatives. A new term was offered, “Deconstruction”, as opposed to demolition. Deconstruction allows for the take down of a historic building with the intention of repurposing the materials into another building project. The building is still gone!

The best session, in my opinion, was on Living Heritage for Sustainable Urban Development facilitated by Shanon Miller & Claudia Guerra of San Antonio’s Office of Historic Preservation (OHP). The question asked was “What are we handing down to the next generation?” Inherit is embedded in the word ‘heritage’. My main takeaway from the Conference is that San Antonio is well ahead of other cities in its preservation efforts and the relationship between the Conservation Society the City of San Antonio, including OHP, is unique. Other takeaways are how appreciative I am of Downtown’s Centro Ambassadors who keep our sidewalks and streets clean & free of litter and how the State of Texas encourages land management practices to control vegetative growth to avoid wildfires.

## **Stella Tenorio-DeLaGarza, 2<sup>nd</sup> Vice President:**

I attended the Mission District field trip. The San Francisco Mission District was once populated widely by Central Americans who are now being displaced by the rise in real estate values. Newcomers fight against the continuation of existing cultural events.

These unintended consequences resulted in the creation of the Calle 24 Latino Cultural District. The group was formed by grassroots residents and activists who saw their neighborhood being taken over by developers and investors whose mission was primarily to make money, not to preserve the Mission District. In 1999, Calle 24 was formed to promote education, collaborate

with social service agencies and businesses, protect Latino arts and culture (the District is home to over 600 outdoor wall murals), encourage economic development and justice that preserves the District’s Latino community, and finally, to promote economic sustainability and affordable housing.

While this is just one case about a neighborhood in San Francisco, it is one of many occurring in big cities throughout the United States. Let this be a lesson to us on how neighborhoods can slowly become gentrified and the positive influence historical districts and city officials can have on preventing these unintended consequences.

## **Kathy Rhoads, 3<sup>rd</sup> Vice President:**

I attended a power session titled “Why Old Places Matter.” Some of the reasons included: “Continuity” – people can have emotional bonds with places and that can be positive for mental health. “Memory” – places give sense and embodiment and can be memories one can touch. “Individual Identity” – places that people can identify with such as churches and schools where they attended growing up. “Civic Identity” – structures that helped tell the story of an area as it developed.

## **Rose Moran, Treasurer:**

I attended the field study, “Burlingame: Jewel of the Peninsula” that was hosted by the City of Burlingame. I got ideas from the focus on raising funds, not only for buildings and structures, but also landscaping efforts. The tree planting there has earned the city the nickname of “The City of Trees.” These plantings have become a tourist attraction in and of themselves. It suggests things that we might do in the area of tree plantings and tree ordinances here in San Antonio.

## **Stuart Johnson, Director:**

I found enlightening the field trip to Fort Mason that is included in the San Francisco Port of Embarkation and the Golden Gate Recreational Area. Fort Mason was the first conversion of a military base to peacetime use. Over one million visitors attend arts and cultural events here each year and it has interest for San Antonio because of the similar conversion efforts we have experienced here.



From left: Kathy Rhoads, Susan Beavin, Rose Moran, Stuart Johnson, Patti Zaiontz, Vince Micahel, Kathy Rodriguez, Leticia Diaz, Stella Tenorio-De la Garza



# From the Executive Director

Vincent Michael, Executive Director

The end of the year is a time when we reflect on the year's accomplishments. With that reflection, there is always good news and bad news. First, the Good News:

A year ago I wrote about "Infinite Density Zoning" and the need for reform of San Antonio's zoning controls to maintain neighborhood character. In November, City Council approved several zoning changes supported by community organizations and your San Antonio Conservation Society. The IDZ designation (actually standing for "Infill Development Zoning") now requires developers to be clear about the buildings, setbacks and parking they are proposing, allowing community members to get a better idea of how the projects fits in. This is a major improvement.

The other area of improvement was the creation of R-1 and R-2 residential zoning, which supports the sort of small-scale housing density you see in historic districts like King William and Dignowity Hill. Most cities have these districts, but until now, San Antonio neighborhoods could always be threatened by high-rises. R-1 and R-2 allow single family homes on small lots, townhomes, garden homes and cottages up to 3 stories or 35 feet.

The timing of these neighborhood victories is great because the Society has been working with the Office of Historic Preservation to bring together neighborhood organizations on a variety of issues, including zoning, density, landmark districts, conservation districts, transportation and the current city plan.

Now for the Bad News:

In October, our City Council handed over Alamo Plaza to the State of Texas, ensuring the relocation of the cenotaph, the closing of many streets, and the continuation of the State's ill-defined plan for Alamo Plaza and its new museum. What we do know is there will be only one entrance to the plaza during business hours. We presented 7,600 signatures against closing off the plaza and demolishing historic elements, including the three historic commercial buildings that we have been fighting for since 2015.

We also collected more research on the significance of the Woolworth Building, which we successfully nominated as one of Texas' Most Endangered Landmarks in 2016. The Woolworth Building gained national recognition when it became one of six downtown lunch counters to voluntarily and peacefully desegregate on March 16, 1960. Photos of the Woolworth's lunch counter hit newspapers, which had been following the story nationwide since the sit-down protest at the Woolworth's counter in Greensboro, North Carolina six weeks earlier. You can see one of the photos in the basement exhibit at the Institute of Texan Cultures. Jackie Robinson attended the celebratory banquet in San Antonio on June 19 and compared what San Antonio did

to his entry into Major League Baseball, saying in *The New York Times*: "It is a story that should be told around the world."

The unique aspect of San Antonio's lunch-counter integration was that it was voluntary, peaceful and without incident – earlier integrations in Corpus Christi and Oklahoma City had been preceded by protests. To add insult to injury, it is likely the state will also attempt to purchase and demolish the former H.L. Green's drug store south of the Woolworth's, one of the other businesses integrated that day.

As I noted in our Summer issue, it would be easy to "gut" the Woolworth Building for the new museum. This would allow visitors to interpret the long-gone west wall of the Alamo mission compound *inside* the Woolworth building *in the shade*. The State is contracting an "assessment" of the building's significance and adaptability, which seems wasteful since the significance has already been established by its two landmark designations. Its adaptability is broad, thanks in part to a gutted interior. But, the State of Texas does not have to abide by rules governing either the local landmark designation or the National Register of Historic Places.

The process of public input over the summer yielded almost no changes to the plan. The Society was unfortunately one of very few who remained steadfast in opposition to the proposed plans, as even the Battle of Flowers and Fiesta Flambeau relented on their relocated parade routes. There was an aura of inevitability and forced assent as the Citizens' Advisory Committee approved it before the Council vote, although what it looks like – the museum, the plaza programming, and of course the gates and walls – is still to be defined.

It is unfortunate for the citizens of San Antonio that an actual conceptual plan was not submitted before the City relinquished control. Our only hope now is to convince the State that an Alamo museum plan incorporating the historic buildings will be more effective, attractive, and economically viable.



Vincent Michael



Crockett, Palace, and Woolworth Buildings on Alamo Plaza, by Ron Bauml.

## 58th Annual Heritage Education Tours - Fulfilling Our Mission

Our annual Heritage Education Tours fulfill an important part of our Mission Statement: “...and by such physical and cultural preservation to keep the history of Texas legible and intact to educate the public, especially the youth of today and tomorrow with knowledge of our inherited regional values.” This year was no exception!

Seventeen schools, over eighteen hundred students, one hundred and fifteen teachers and hundreds of volunteers participated this year. We saw a lot of new faces this year, including some of our participating schools and dozens of volunteers. In addition to sponsorship from the H-E-B Tournament of Champions, and the Mirza and Edouard Trust Foundations, we received a new grant from the Society of Architectural Historians and contributions from our Capital Club’s Buy-a-Bus program. Our sponsors and volunteers make this program possible each year and we can’t say thank you enough!

Students visited two of nine historical sites, including The Alamo, Missions San José, Espada, San Juan, and Concepción, the Spanish Governor’s Palace, Casa Navarro, the Yturri-Edmunds Historic Site, and the Edward Steves Homestead. Many of these fourth-graders had never visited even one of these sites, but it was evident their teachers had been preparing them for the visits in class with materials obtained through our Teacher Education Seminar, taught by Bill Perryman, M. Ed. It was exciting for both students and teachers to see the places they had been learning about, and wonderful for us to see them engaged with history.

Each year we invite living history actors from across San Antonio to help us bring that extra something special to our program. We would like to thank the Buffalo Soldiers, the Descendants of the Canary Islanders, the San Antonio Food Bank farmers, and two of our members Ken and Bea Erfurth, who manned their fresco table at Mission Concepción. It takes a village to pull this program off every year; we thank each and every one of you for helping us fulfill this integral part of our mission.



H-E-B TOURNAMENT  
OF CHAMPIONS

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS





# The Best Reads on Texas History: Revealed

Beth Standifird, Librarian

For nearly 70 years, the Society has encouraged the publication of works that document Texas history and culture in a way that both educates and inspires. We will be holding our 2019 Publication Awards luncheon in March to honor the authors who best met this challenge, as judged by our volunteer readers. This popular event not only gives the public the chance to meet the authors and purchase signed copies of their books, but also to get the story behind the award-winning stories – a glimpse into what motivated, surprised, or challenged the authors on the road to publication.

This year, the exploration of art, architecture, and craftsmanship shared the stage with stories of small-town aspiration and innovations that transformed our city, state, and way of life. Familiar authors, Jim Parsons, David Bush, and Lewis F. Fisher, will be back amid the talented field to be honored for their latest contributions. First-time winner Catherine Nixon Cooke distinguished herself by winning awards for two very different books: *Juan O’Gorman: A Confluence of Civilizations* and *Powering A City: How Energy and Big Dreams Transformed San Antonio*.

On Friday, March 29, 2019, the Society will recognize all the winning authors at an awards luncheon to be held at the Sheraton Gunter Hotel, 205 East Houston. Following the lunch and the ceremony, purchase your very own copy of our favorite winning book and have it signed by the author.

Reservations to attend are \$55 per person. Please call the office at 210-224-6163 or e-mail [conserve@saconservation.org](mailto:conserve@saconservation.org) to make your reservation. To purchase your tickets online, go to: [www.saconservation.org/publication-awards](http://www.saconservation.org/publication-awards).

Many thanks to the following volunteer readers who generously gave of their time: Jerrie Bethel, Ken Erfurth, Pat Ezell, Joyce Felter, Anne Ferguson, Ernest Gerlach, Olivia Gomez, Martha and Lee Grant, Claire Harris, Brandi Hayes, Beth Hollowell, Stuart Johnson, Frederica Kushner, Rosanna Luke, Kay McCloskey, Tom Messer, Chie Patry, Doug Piper, Elizabeth Pople, Isabel Pruneda, Irene Rendon, Janie Thomas, Virginia and Albert Van Cleave, and Tookie Walthall.

## The Society congratulates the authors of the following award-winning books for 2019:

- *Building Arts of South Texas: Stories of Endangered Buildings Arts & the Craftsmen Who Keep Them Alive* by Barbara Dean Hendricks. Cibolo, TX: Franklin Scribes Publishers, 2016.
- *DFW Deco: Modernistic Architecture of North Texas* by Jim Parsons and David Bush. Fort Worth: TCU Press, 2017.
- *Juan O’Gorman: A Confluence of Civilizations* by Catherine Nixon Cooke. San Antonio: Maverick Books/Trinity University Press, 2016.
- *The King William Area: A History and Guide to the Houses* by Mary V. Burkholder and Jessie N.M. Simpson. Photography by Al Rendon. San Antonio: The King William Association, 2017.
- *Material Culture of German Texans* by Kenneth Hafertepe, Ph.D. College Station: Texas A&M University Press, 2016.
- *Powering A City: How Energy and Big Dreams Transformed San Antonio* by Catherine Nixon Cooke. San Antonio: Maverick Books/Trinity University Press, 2017.
- *Saving San Antonio: The Preservation of a Heritage, 2nd ed.* by Lewis F. Fisher. San Antonio: Maverick Books/Trinity University Press, 2016.
- *Sutherland Springs, Texas: Saratoga on the Cibolo* by Richard B. McCaslin. Denton, TX: University of North Texas Press, 2017.
- *The Texas Frontier and the Butterfield Overland Mail, 1858-1861* by Glen Sample Ely. Norman, OK: University of Oklahoma Press, 2016.
- *The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of The Lower Pecos* by Carolyn E. Boyd with contributions by Kim Cox. Austin: The University of Texas Press, 2016.

## Children’s Book Category Winner:

- *Lone Star Legacy: The Texas Rangers Then and Now* by Melanie Chrismer. Gretna, LA: Pelican Publishing Company, 2016.



# NIOSA Update

Margie Arnold, 4th Vice President

The 2019 NIOSA® medal is coming soon! *(I knew that would get your attention!)* In two months - on January 30 - we are unveiling the 2019 NIOSA medal. This is earlier than usual; visit the NIOSA website at [www.NIOSA.org](http://www.NIOSA.org) or drop by the NIOSA office weekdays between 9 am and 4 pm (at 227 S. Presa) to buy yours. The 2018 medal won two big awards (from the Texas Festivals and Events Association and the *San Antonio Express-News*), and we think the 2019 medal is even more spectacular.

Say “A Night In Old San Antonio” and people instantly think fun....and all of us that volunteer for NIOSA love that! However, we take that fun very seriously, so we want to remind you:

❖ NIOSA is put on by 10,000+ volunteers every year. Some of us work all year; some once a month; some the weeks leading to NIOSA; and some at the event. We would very much like to count *you* in that tally. There are a myriad of ways to help, for people of every skill set (and even those who lack just about any skills!). Please contact the NIOSA office at 210-226-5188 or [NIOSA@NIOSA.org](mailto:NIOSA@NIOSA.org) for the list of volunteer opportunities.

❖ We instituted a new bag screening procedure this year that worked wonderfully, so it is now SOP: No backpacks (nor bags larger than 12" X 12" X 6") are allowed; prohibited bags will be confiscated (but not checked in) at the gates. All bags entering the festival are subject to screening.

❖ Since 1948, the San Antonio Conservation Society has continually used NIOSA® and A NIGHT IN OLD SAN ANTONIO® trademarks to identify our popular festival and its associated merchandise. Any use of NIOSA or “A Night In Old San Antonio” on medals or other uses (such as t-shirts, caps, advertising, events, websites, Facebook and other social media outlets) - not explicitly authorized and/or created by the San Antonio Conservation Society - is prohibited under the trademark laws of the United States.

We welcome guests with disabilities and their service animals, but have strict requirements that follow ADA guidelines i.e. the term “service animal” means any dog or miniature horse that is individually trained to do work or perform tasks for people with disabilities. (Miniature horses generally weigh between 70 and 100 pounds.) We reserve the right to refuse entry to a service animal that reacts aggressively to people’s sounds or other animals and thusly poses a direct threat to health and safety. NOTE: Emotional support, therapy or comfort animals (that provide comfort just by being with a person) shall not be admitted to the event.

The NIOSA Committee wishes you and yours a wonderful holiday season; we look forward to seeing you at NIOSA 2019!!!





## Meet Our NIOSA Staff



Audrey Haake, NIOSA Director of Operations, began working with NIOSA in 2006 as a Vice Chairman for the Sangria booth in Villa Espana. After a few years, she was asked to be the chairman of the Sangria Booth in the Mexican Market. She started helping out in the office for Mexican Market and became a Vice Chairman of the Mexican Market area in 2014. She served as

Chairman of Mexican Market in 2016.

She has been a member of the Conservation Society since 2004 and previously served on the Board of Directors and as NIOSA Treasurer in 2017. She also served on the Budget Committee, Audit Committee, Hospitality Committee and the Historic Building Survey Committee.

In 2017, Ms. Haake retired from the law firm of Brock Person Guerra and Reyna after 32 years of practice as a civil trial lawyer and began working as the NIOSA Director of Operations. She enjoys reading and crafting. Sherlock Holmes stories and historical fiction are her favorites. She thinks she is living the dream working San Antonio's best fiesta event and working in historic downtown La Villita.



Mandy Rodriguez, Administrative Assistant, worked for seven months with A Night in Old San Antonio in 2015 as a NIOSA Temp Assistant then became a full-time employee for NIOSA as its Administrative Assistant. Before working at NIOSA, she was a substitute teacher with the San Antonio Independent School District for eight years, and worked as

an office assistant for Brackenridge High School's principal and library.

She enjoys music, reading, art, and baking is her favorite pastime. She loves her job with NIOSA and enjoys being able to meet and work with all the wonderful volunteers who come to help with the event and learning new things to help improve the event and its success.



Lisa Schneider, Accountant, has been the NIOSA accountant since 2007 and is responsible for not just the financial records of the event but also in charge of ordering the mass quantities of food and beverages consumed each year. Before coming to NIOSA, she worked for almost 20 years in the music industry and was the Office Manager and Controller for South Texas Wholesale

Records and Tapes. She has recently become a true crime podcast junkie.

She is a San Antonio native and has many fond memories of growing up around the San José Church and Mission grounds. She has a great sense of pride knowing that her work at NIOSA helps the Society carry out its goals to preserve the missions and other historic properties.



Gerald Walsh, Assistant Warehouse Property Operations Foreman, began working for NIOSA in 2016. Before that he was a full-time student at St. Phillips College where his studies included HVAC, woodworking, electrical, plumbing, and construction trades. He was also a self-employed handyman.

His hobbies include working on cars and woodworking. At the warehouse, he has the task of overseeing temporary employees setting up and taking down NIOSA during January through June, and making sure all tasks are complete and done correctly year-round. He thinks working here is an adventure.



Nic Yanes, Warehouse Property Operations Foreman, began working for NIOSA in 1986. Before that, he worked as a maintenance mechanic for Swift Packing Company. Nic oversees the logistics of setting up and taking down all that you see in La Villita during NIOSA each year. It's a big job!

His hobbies include hunting and fishing, and working on crossword puzzles. His love of fixing and bringing the many pieces of things together translates into his work. After 30 years, he still enjoys the wide variety of personalities he meets and works with each year at NIOSA.

# Committee Updates

“A Tale of Two Plazas - Main & Military”

Teacher Education Seminar - Now Open to Professional Tour Guides!

**CORRECTION ALERT:** In our December Bulletin, we listed the date and time for the Seminar incorrectly. The correct date is Saturday, February 23, 2019, from 9:00am to 4:00pm at the Steves Homestead River House, 509 King William St.



Bill Perryman presents this intriguing interactive workshop focusing on San Antonio's historic Main Plaza and Military Plaza. Teachers earn six hours of Continuing Professional Education Credits. Professional Tour Guides who attend will earn one education credit.

Techniques demonstrated during this seminar are fun and highly engaging and promote the use of visual analysis, writing, language, and summarization in the social studies classroom. The seminar content is aligned with 3rd, 4th, and 7th grade Social Studies TEKS, but the strategies presented are applicable to any content or grade level.

Registration is \$25 (lunch is included), space limited to 24 participants. The deadline for registration is Friday, February 15, 2019.

Register Online: [www.saconservation.org/tes2019](http://www.saconservation.org/tes2019)

Cancellation policy: Registration fees will be refunded in full for all cancellations made prior to 4:30 pm on Friday, February 15th. After this date, no refunds will be made for cancelled registrations.



The Steves Events Committee has been busy this year bringing new lectures to the River House, which have yielded great fun, fascinating history tidbits, and even some new members! In October, the Committee hosted guest lecturer and cultural anthropologist Michael Haynes. Haynes presented ‘Victorian Secrets’, a lecture and hands-on demonstration on the complex dressage of the Victorian Era. The lovely Sophia Richardson modeled the intricate undergarments.

The next event will be lecture by architect Stuart Johnson on Monday, January 28th, 2019, details to follow. Mark your calendars and join us!





# Happy Holidays from the San Antonio Conservation Society



*\*Who is this familiar face?\**

## Society Announces Partnership at the Steves Homestead

On October 16, Villa Finale: Museum and Gardens, which has been a fellow house museum of ours for many years and is just a block away from the Edward Steves Homestead, began managing operations at the Steves Homestead. The Steves Homestead property is still owned and maintained by the San Antonio Conservation Society.

Villa Finale is a National Trust property run through a local San Antonio non-profit. We are very excited that they will be bringing their innovative programming and operations expertise to the Steves Homestead, which is available for tours Tuesday through Sunday, from 10:00am to 3:30pm.



## Give the Gift of Membership this Holiday Season!

The holiday season is in full swing and that means you're looking for unique gifts for family and friends. Consider giving the gift of a San Antonio Conservation Society membership and give your family and friends the chance to be a part of the best preservation organization in the city. You can fill out the form below or visit us online at [www.saconservervation.org/gift](http://www.saconservervation.org/gift) and we'll send the gift membership to you or your designated recipient just in time for the holidays.



Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Giftee Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

☐ Please send the gift letter to me

☐ Please send the gift letter directly to the recipient indicating who gave the gift

Mail this completed form and \$25 membership payment to:  
 San Antonio Conservation Society  
 107 King William St.  
 San Antonio, TX 78204

## Consider Joining Our Capital Club!

### *Made Possible by the Capital Club:*

- Historic HemisFair Place Markers
- Tricentennial Project: Brackenridge Park Pumpphouse #1 Restoration
- Installation of Robert H. H. Hugman bust on Riverwalk
- Publication of "Saving San Antonio"
- History of Ellis Alley Exhibit in Beacon Light Lodge
- Restoration of wooden structures at Yturri-Edmunds complex
- Bexar County History Center
- Farm & Ranch National Register Nominations
- Operation of the Mission San Juan Spanish Colonial Farm
- National Register Nomination by Everett Fly
- Historic Hangar 9 Signage
- UTSA S.T.A.R. (Students Together Achieving Revitalization) Program
- HemisFair Landmark Nominations
- Steves Homestead Strategic Planning Study
- Yturri-Edmunds Long-Range Feasibility Study
- Archaeological Research at Possible 1<sup>st</sup> Location of Mission Valero
- Library Intern and Digitization Project
- Rio Grande Valley Symposium
- Repair of "First Inhabitant" Sculpture, Commerce St. Bridge
- Reconstruction of Huebner Onion Homestead Porch
- El Camino Real Signage
- Sidney Brooks Memorial & Gravesite Signage

### *Our Wish List For 2018-2019:*

- \$500 (x10) - Buy A Bus for Heritage Education Tours
- \$25,000 - Consulting Architect Fund
- \$25,000 - Digitization Intern
- \$30,000 - NIOSA Golf Carts
- \$100,000 - Yturri-Edmunds Historic Site
- \$200,000 - Pumpphouse #1 Restoration



If you would like to help with an item on our wish list, contact us at 210-224-6163 or visit us online at: <https://www.saconservervation.org/donate/>



## Winter 2018 Donations   Winter 2018 Honorariums   Winter 2018 Memorials

Mrs. Stephanie Cano  
Ms. Tiffany O'Neill  
Ms. Amy Rhodes  
Mrs. Jennifer Sherry

In honor of Jody Williams  
Torrey Stanley Carleton

In honor of Butch Gerfers  
Francesca de Wied

In memory of Phillip Constant DeWaal  
Mr. & Mrs. Artie Dietel

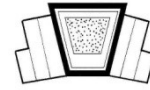
### Welcome New Capital Club Members



#### Pillar

**\$1,000+ Level**

Ms. Camille Rodriguez-Brigant



#### Keystone

**\$500+ Level**

Lee & Zachry Carter Memorial Fund  
Mr. V.T. "Skip" Wood

### Welcome New Associate Members

Ms. Amy Aldredge  
Mr. Jim Bailey  
Mr. John Bloodsworth  
Ms. Elizabeth Bobbitt  
Ms. Maura Bobbitt  
Mr. Stephen Bourassa  
Mrs. Camina Truth  
Mrs. Stephanie Cano  
Mrs. Andrea Castaneda  
Mr. Joseph Chodash  
Mrs. Dorothy Collins  
Mrs. Kimberly Erewele  
Dr. Gretchel Gealogo Brown  
Ms. Robin Grove

Mr. Luciano Guerra, III  
Mr. Irby Hightower  
Mr. Christopher Hughes  
Mrs. Debra Hughes  
Mrs. Katherine Jenkins  
Mrs. Pat Johnson  
Mrs. Felicia Kahn  
Mrs. Kristin Kellum  
Mrs. Diana Larson  
Ms. Janet Lindeman-Emmert  
Ms. Rosanna Luke  
Ms. Prentice Miller  
Ms. Claudia Montgomery  
Mr. John Nicholls

Ms. Tiffany O'Neill  
Mr. Bede Ramcharan  
Mr. Hank Reyes  
Ms. Amy Rhodes  
Ms. Yvonne Rivera  
Mrs. Jennifer Sherry  
Ms. Rebecca Stewart  
Ms. Sharon Sutton  
Ms. Cinda Tapia  
Ms. Catherine Teague  
Ms. Barbara Weaver  
Mr. V.T. Wood

**The Preservation Advocate is published by the San Antonio Conservation Society.**

**Send letters, articles, or comments to: [conserve@saconservation.org](mailto:conserve@saconservation.org).**

**Submission deadline for the Spring Newsletter is Friday, February 1st, 2019.**

The purpose for which the San Antonio Conservation Society was formed is to preserve and encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas, its natural beauty and all that is admirable and distinctive to our State; and by such physical and cultural preservation to keep the history of Texas legible and intact, to educate the public, especially the youth of today and tomorrow with knowledge of our inherited regional values.

#### Publications Committee

Dr. Paul Ringenbach, Chair; Susan Beavin, Ex Officio; Brandi Hayes, Staff Support

**‘Here is is, I helped to save it’ - Miss Anna Ellis (1927)**

Southwest School of Art (former Ursuline Academy), 300 Augusta St.



In 1965, the San Antonio Conservation Society Foundation purchased part of the first academy building, the chapel, an adjoining section of the dormitory, and the priest's house, saving them all from demolition. Restoration of the four buildings' façades

began in 1974 thanks to a grant from the U.S. Economic Development Administration and matching funds from the Foundation. This project was the first time that federal grant funds were used for restoration purposes in the United States.

In 1975, the Foundation sold the buildings in the Ursuline complex to the Southwest Craft Center, which continued to restore and adapt the Ursuline buildings for its use. The Center has evolved into a nationally-recognized leader in arts education, now known as the Southwest School of Art. Visitors are welcome to tour the property.

## Upcoming Events

Monday, December 24 - Tuesday, December 25

Tuesday, January 1

Sunday, January 20th, 2:00 - 4:00 pm

Wednesday, January 23, 5:30 pm - 7:30 pm

Monday, January 28, 7:00 pm

Tuesday, February 12, :00 pm

Saturday, February 23, 9:00 am - 4:00 pm

Wednesday, February 27, 5:30 - 7:30 pm

**Christmas Holiday** - Offices closed

**New Year's Day Holiday** - Offices closed

Junior Associates Mission/Museum Tour,  
location TBD

**General Membership Meeting** - Performance by  
Los Pastores de Belén, at River House & on Steves  
Homestead Grounds

Architect Stuart Johnson Lecture, River House

Behind the Scenes at NIOSA, Lecture by Margie  
Arnold, River House

Teacher Education Seminar (now open to  
Professional Tour Guides!), River House

**General Membership Meeting** - Panel Discussion  
“You Can’t Take it With You”; Vogt Auction House

