

Questions on the 2018 Alamo Plan

Access and Circulation

1. How does the plan intend to move pedestrians from south of the plaza to the north side of the plaza without them having to go around via Losoya or Crockett? (Especially when it's crowded.)
2. How does the plan intend to keep people from going under the "railings"?
3. How does the plan intend to accommodate tours led by Professional Tour Guides?
4. Will visitors be able to freely access the Alamo & the Plaza without going through the museum & paying admission during museum operating hours?

Streets and Traffic

1. What happens if the traffic plan onto Losoya doesn't work?
2. Why are bollards not an acceptable solution instead of permanent street closures?

Historic Buildings

1. Two out of the four scenarios in the plan show the Palace Theater and Woolworth's building razed. Page 94 states that the floor plates of the three historic buildings are misaligned. Yet, according to the drawing, only the floors of the Palace Theater don't align with the other two buildings. Does it strike you that the plan, as presented, appears biased in favor of demolition of the three historic buildings?
2. The Alamo/GLO is commissioning an independent report to assess the buildings. The GLO will share the results with the Alamo Citizen's Advisory Committee, but will their input affect the GLO's decision regarding preservation?
3. Are you aware of any firms that have responded to the Alamo Museum Architectural Design RFQ have expertise in adaptive use of existing buildings?
4. Please talk about the amount of space that will be available behind the historic buildings and how it will be incorporated into the museum. Wouldn't this area be available for new construction that could address some of the perceived shortcomings of the historic buildings?
5. An August 2 Rivard Report article referenced a 130,000 square foot museum. This is roughly 25% smaller than the expanded Witte Museum (175,000 square feet). What does this space consist of? Must it all be contained in a single footprint? If so, why?
6. What will happen if the museum isn't self-supporting? We saw the Smithsonian-affiliated Museo Alameda become an expensive failure.

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Site

1. Lowering the grade around the Alamo Chapel to address issues of rising damp has been mentioned, but no one has explained how the lower area will be drained to avoid collecting run off. How will this work?