

SAN ANTONIO CONSERVATION SOCIETY
HISTORIC PRESERVATION AWARDS

LYNN FORD CRAFTSMAN AWARD

N O M I N A T I O N

The Lynn Ford Craftsman Award is given to an artist or craftsman whose work is deemed outstanding by the San Antonio Conservation Society at its bi-annual Historic Preservation Awards in March. It is preferred--but not necessary--that the craftsman's work is in the area of historic preservation. In the past, craftsmen in such diverse fields as masonry, metalwork, woodwork, decorative plasterwork and needlepoint have been recognized.

Lynn Ford, a craftsman, cabinetmaker, builder and teacher who frequently collaborated with his brother, architect O'Neil Ford, was born in Sherman, Texas in 1908. He moved to San Antonio in the 1950s and built his Willow Way shop, where he created decorative pieces for homes and public buildings, frequently commissioned by architects. He produced doors, screens, walls, light fixtures, containers, and other items in wood, copper and brass, ceramics, lead, and cast babbitt (a lead alloy). His craftsmanship is displayed all over the country; well-known works in San Antonio include the shutters for the McNay Art Institute (1970); six ceramic plaques of the six flags of Texas (1958) for the Villita Assembly Building in San Antonio; several decorative objects for the Chapman Graduate Center and the Marguerite B. Parker Chapel on the Trinity University campus; and the wooden screen wall for the Federal Courthouse. Although Ford avoided art competitions and public recognition, he nevertheless received an award for "outstanding craftwork" from the San Antonio Conservation Society in 1962. The San Antonio Conservation Society began awarding the Lynn Ford Craftsman Award in his honor in 1978.

REQUIREMENTS

Include with this form a written statement with a brief description of the craft, history and statement of significance of the technique used and description of works completed. **Digital images illustrating samples of completed work are required; a minimum of three works is required.** At least two (2) overall shots of each work and three (3) more detailed shots of each piece are recommended.

Note: Digital images and/or photographs need to be retrieved within 30 days after the awards presentation; the Society reserves the right to retain representative images for its library.

Name of Craftsman _____

Address and Phone of Craftsman _____

Type of Craft or Art _____

Address(es) where works can be viewed; include city and state if outside San Antonio (include separate sheet of additional sites):

_____ Zip Code _____

_____ Zip Code _____

Enclosures:

_____ Description of works for which recognition is being sought _____ Digital images/photographs (with printed hard copies)

_____ Statement of why the craftsman should be recognized _____ Copy of awards/articles describing the works or exhibit, if applicable

Nominated by _____

Address _____ Zip Code _____

Signature _____ Phone _____

Return to: San Antonio Conservation Society, 107 King William Street, San Antonio TX 78204-1312

Deadline for Nominations: **Friday, November 4, 2011**